A Century of Flowers

An NGC Standard Flower Show

Presented by

The Garden Club of St Augustine

At the Southeast Branch Library

6670 US1 South, St. Augustine, FL 32086

Friday, April 24th 2026, 2pm - 5pm

Saturday, April 25th 2026, 10am- 3pm

Free to the public, Wheelchair accessible

Member of National Garden Clubs, Inc.

Deep South Garden Clubs, Inc.

Florida Federation of Garden Clubs

District IV

www.gardenclubofstaugustine.org

GARDEN CLUB OF ST. AUGUSTINE

1926 100 YEARS 2026

100 Years of Design

Hogarth Design provided by Fran DeSteno, Shamrock Circle

A traditional 20th century design with a lazy S-shaped curve. This type of arrangement is essentially decorative, designated for a specific spot the in the home, e.g. mantle, hall table, etc.

Creative Design provided by Ginny Pierucci, Las Adelfas Circle

Creative Floral Design is an acknowledged art form introduced in the late 1950s to American Flower Shows. These designs are not bound by traditional patterns or styles. They are designs with a relationship between form and space, showing originality in selection and organization of chosen components.

Multi-Rhythmic Design provided by Joanne Rosenberg, Shamrock Circle

A Creative Design with an emphasis on two or more separate and distinct rhythms in the design. Each creates a different pattern and movement unlike the other. Lines may go in ay direction, be continuous, interrupted and/or crossed.

Floor Design provided by Janerae Fiore-Morrell, Shamrock & Hibiscus Circles A Floor Design is a large mass design characterized by its placement on a floor. This design is often used in large spaces, such as in a church, lobby or corner setting, and it can take various forms, including traditional, creative or themed styles.

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A Century of Flowers

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GENERAL RULES

These rules apply to the entire show.

1. This Flower Show conforms to the standards established by National Garden Clubs, Inc. (NGC). The Handbook for Flower Shows (HB), as updated with revisions posted on the NGC website, is the authority for all issues not covered by the Schedule, which is the Law of The Show. An updated copy of the Handbook for Flower Shows may be downloaded from the NGC website at https://gardenclub.org.
2. All Divisions of the Flower Show are are open to members of the Garden Club of St. Augustine and other members of NGC.
3. All entry properties must be marked with the exhibitor's name.
4. Exhibitors are required to bring a list of all entries with the required entry card information on Thursday, April 23, 2026.
5. Exhibits shall be entered at the SJC Southeast Branch Library as follows:
   Horticulture - Thursday, April 23, 10 a.m. - 3 p.m.
   Designs - Thursday, April 23, 11 a.m. - 3 p.m.
6. Judging begins at 10:30 a.m. Friday, April 24, 2026.
7. Entries must be picked up on Saturday, April 25, 3 - 4 p.m., with no entry being removed before the Show closes at 3 p.m. Entries not claimed by 4 p.m. will be removed by the dismantling committee and may be picked up at the GCSA Clubhouse on Sunday, April 26.
8. The Classification Chair for each Division checks exhibits for conformity to the schedule prior to judging. Final determination for conformance is the judges' responsibility. (Pg 24)
9. The General Chairs and the Classification Chairs for each Division are available during judging for possible consultation. They, along with the Judges and Clerks, are the only personnel allowed on the floor during judging. (Pg 25)
10. The decisions of the judges are final. Awards may be withheld if not merited. (Pg 25)
11. There must be an emphasis on FRESH plant material; no artificial plant material is permitted in any exhibits in any Division. (Pg 25)
12. Each exhibitor is limited to one entry per class, except in the Horticulture Division. (Pg 25)
13. The Garden Club of St Augustine will strive to assure the safety of all items after arrival and placement but is not responsible for any loss or damage to exhibits. (Pg 25)
14. The use of plant material listed on Florida Invasive Species Council's List of Invasive Plant Species is prohibited. Please see https://www.floridainvasives.org/plant-list/2023-invasive-plant-species/.
15. No glitter is allowed.

AWARDS

The NGC Standard System of Awarding is used in all Divisions. (HB p 5)

Only one (1) first-place (blue) ribbon per class or subclass; must score 90 points or more.

Only one (1) second-place (red) ribbon per class or subclass; must score 85 points or more.

Only one (1) third-place (yellow) ribbon per class or subclass; must score 80 points or more.

One (1) or more honorable mention (white) ribbons as merited; must score 75 points or more.

AWARDS BEING OFFERED IN THE FLOWER SHOW

Division I - Design

Division Award - *Award of Design Excellence*
One is offered to the highest scoring blue ribbon exhibit, scoring 95 or above, in the entire Design Division of the Flower Show. Design must be the work of one individual. Rosette of gold ribbons (HB p 42)

Section Awards

Designer's Choice Award One is offered to the highest scoring blue ribbon exhibit, scoring 95 or more, entered by an individual, meeting all section requirements in Section A. Minimum 4 exhibits per class. Plant material used in the exhibit may be dried, treated dried, and/or fresh.
Rosette of Purple Ribbons (HB p 42)

Petite Award One is offered to the highest scoring blue ribbon exhibit, scoring 95 or more, entered by an individual, meeting all section requirements in Section B. Minimum 4 exhibits per class.
Rosette of Blue and White Ribbons (HB p 43)

Table Artistry Award One is offered to the highest scoring blue ribbon exhibit, scoring 95 or more, entered by an individual, meeting all section requirements in Section C. Minimum 4 exhibits per class.
Rosette of Burgundy Ribbons (HB p 43)

Division II - Horticulture

Division Award - *Award of Horticultural Excellence*
One is offered to the higher scoring, correctly named, blue ribbon winner, scoring 95 or above in the entire Horticulture Division. No minimum number of entries is required.
Rosette of Green, Orange and Blue Ribbons (HB p 40)

Section Awards

Two *Awards of Merit* are offered to the highest, correctly named, blue ribbon winners, scoring 95 or above, meeting all section requirements in Sections A for all cut non-woody flowering specimens, including vines, and Section B for cut non-woody specimens, including vines.
Rosette of Orange Ribbons (HB p 41)

Five *Grower's Choice Awards* are offered to the highest, correctly named, blue ribbon winners, scoring 95 or above, meeting all section requirements in Sections C - G for all container-grown plants, including foliage, flowering and vegetable specimens.
Rosette of Dark Green Ribbons (HB p 41)

Division III - Education

Division Award - *Educational Top Exhibitor Award*
One is offered to the highest scoring blue ribbon exhibit, scoring 95 or more, entered by one exhibitor. Minimum of 2 exhibits.
Rosette of Brown and White Ribbons (HB p 44)

Division IV - Botanical Arts

Section Award - *Botanical Arts Artistic Crafts Award*
One is offered to the highest scoring blue ribbon exhibit, scoring 95 or above, entered by an individual, meeting all section requirements in Classes 12-14. Minimum of 4 exhibits per class.
Rosette of Navy Blue Ribbons (HB p 44)

People's Choice Award

Three are offered to the most popular entry in each of the Design, Horticulture, and Botanical Arts Divisions, decided by the flower show attendees.

Division I – Design

Coastal Charm

DESIGN RULES

1. The NGC Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 7, Exhibiting in the Design Division, NGC Policies and Guidelines. (Pg 28)
2. Advance registration with the Design Entry Consultants is required by Monday, April 20, 2026.
3. Plant material and non-plant material permitted and not permitted in the Design Division are printed in the Handbook for Flower Shows, Chapter 7. (Pgs 80-81)
4. All plant material used in the design must be identified by currently accepted binomial name: *Genus* and *specific epithet*, on a 3" x 5" card, provided by the exhibitor and included with the entry card. Common names (enclosed in parentheses) can be included below the scientific designation.
5. The exhibitor is required to conform to the stated description and limitations of the Design Type, if named in the class. (Pg 29).
6. Rules for Design Types, Advanced Design Types, Table Designs and Table Appointments are printed in the Handbook for Flower Shows, Chapter 7. (Pg 29)
7. Designer is on their honor that the design being entered has not been previously entered or judged in an NGC Standard Flower Show. (Pg 137)
8. The designer has the freedom to choose Traditional or Creative Style with any design listed, unless restricted by the schedule.
9. Scale of Points for all Designs is listed in the Handbook for Flower Shows, Chapter 14. (Pg 130)

Design Scale of Points

Conformance	
To Type	7
To Schedule Requirements	7
Design Principles	48
Selection of Components	8
Organization of Components	8
Expression	8
Distinction	14
Total	100

Division I – Design

Coastal Charm

Eligible for Award of Design Excellence

Section A *The Land of Flowers*

Eligible for Designer's Choice Award

CONSULTANT: Sandy Dixon
sandyfdixon@comcast.net | c 904.521.6274

Class 1 *The Highway Men*

LOW PROFILE DESIGN 4 entries

Staged on a black 24” x 24” square table, 20” high. Completed design must be at least four times long and/or wide as it is high. Design may extend over table. Design is judged and viewed from above. Three (3) or more plant manipulation techniques must be included in the design and listed on the 3” x 5” card.

Class 2 *The Flapper's Garden*

ABSTRACT DESIGN 4 entries

Design must include feathers and/or fringe. Design to be placed in a niche 36” high x 24” wide with 12" wings, provided by exhibitor. Staged on one half of a 6’ x 3’ table draped in black. Underlay is optional.

Class 3 *Bridge of Time*

TUBULAR DESIGN 4 entries

Inspired by the Bridge of Lions. Design to be placed in a niche 36” high x 24” wide with 12" wings, provided by exhibitor. Staged on one half of a 6’ x 3’ table draped in black. Underlay is optional.

Section B *Attractions*

Eligible for Petite Award

CONSULTANT: Judy Rente
jazzpoohmt@gmail.com

Class 4 *The Beaches*

8" UNDERWATER DESIGN 4 entries

Design not to exceed 8" in height, width or depth, staged on a lucite stand with a 9" x 9" black backboard and underlay, provided by committee. Stand will be placed on a 12" square space on one quarter of a 6' x 3' table draped in black. Design components may not be attached to provided backboard or underlay.

Class 5 *Sunshine State Splendor*

12" GROUPED MASS DESIGN 4 entries

Design not to exceed 12" in height, width or depth, staged on a lucite stand with a 14" x 14" black backboard and underlay, provided by committee. Stand will be placed on a 16" square space on one quarter of a 6' x 3' table draped in black. Design components may not be attached to provided backboard or underlay.

Class 6 *Ghost Tours*

8" TRANSPARENCY DESIGN 4 entries

Design not to exceed 8" in height, width or depth, staged on a lucite stand with a 9" x 9" black backboard and underlay, provided by committee. Stand will be placed on a 12" square space on one quarter of a 6' x 3' table draped in black. Design components may not be attached to provided backboard or underlay.

Section C *Dining Choices*

Eligible for Table Artistry Award

CONSULTANT: Joanne Rosenberg
joannerosenberg367@outlook.com

Class 7 *In the 'Still' of the Night*

EXHIBITION TABLE DESIGN 4 entries

To include a decorative unit. Designs placed in a niche 36” high by 24” wide, with 12” wings. To be placed on one half of a 6’ x 3’ table draped in black. Niche to be provided by exhibitor. Underlay is optional.

Class 8 *Old Florida Charm*

TABLE FOR TWO 4 entries

Designs placed on a 34” square card table draped with black cloth, provided by committee. Additional coverings may be added.

Class 9 *Champagne Brunch*

TRAY DESIGN FOR ONE 4 entries

A Novice Class open to any exhibitor who has not yet won a blue ribbon. Trays will be placed on a black TV stand 19” wide x 15” deep x 26” high. Tray may extend up to 2” beyond the stand in any direction. Tray to be provided by exhibitor.

Division II - Horticulture

Flower Power

HORTICULTURE RULES

1. The NGC Horticulture Exhibit Policies are printed in the Handbook for Flower Shows, Chapter 6, Exhibiting in the Horticulture Division. (Pg 27)
2. All exhibits must be FRESH.
3. All exhibits must have been grown by the exhibitor.
4. Plant material must be in its natural state and may not be altered by application (treatment) of oil, commercial “shine” products, etc, that change the natural appearance. No wiring of specimens is permitted.
5. Only foliage and/or flowers naturally grown and still attached to the specimen are permitted in the Flower Show. Unattached foliage is never included with a cut bloom specimen.
6. All plant material must have been in the possession of the exhibitor for a minimum of 90 days.
7. The rules for a single species cut or container-grown specimen are listed in the Handbook for Flower Shows or its supplement, Horticulture Exhibiting and Judging.
8. In order to receive an NGC Top Exhibitor Award, the exhibitor must identify their entry by its binomial name or currently acceptable scientific designation. (Consult Handbook for Flower Shows, Exhibiting in the Horticulture Division, Chapter 6).
9. The primary horticulture nomenclature resource for NGC is https://powo.science.kew.org/.
10. Entry cards are to be filled out in advance, if possible.
11. Cut specimens should not have foliage below the water line, except for *Gladiolus*.
12. If a plant is considered a flowering plant, it should be exhibited as a flowering specimen. Foliage plants may flower, but should be exhibited as foliage plants if they are grow for their leaves.
13. Specimens with a class designation in the schedule may not be entered in the ‘Any Other Worthy’ class.
14. The Horticulture Classification Committee Chair and/or General Show Chairs are free to subdivide classes by color, form, size, cultivar, variety or other distinguishing characteristics.

15. Exhibitors may make more than one entry per class, if each is a different variety, cultivar, type or color.
16. The limit of horticulture specimens is five (5) per person or household.
17. For Section A Cut Flowers and Section B Cut Decorative Foliage, exhibitors must provide a clean and clear glass container.
18. If needed, wedging with an inconspicuous plug of plastic wrap may be used. Some wedging will be available at entry.
19. Cut specimens may not exceed 18" in length, with the exception of *Dracaena*, formerly *Sansevieria*.
20. Oversized or top-heavy specimens require an appropriately-sized clear glass container, provided by the exhibitor, which has a broad base and is heavy enough to prevent tipping over. Clear glass marbles may be used for anchoring, but not as wedging.
21. All Container-grown Plants in Sections C-G must be in containers 10" in diameter or less.
22. Each entry must be a single plant, including plants growing naturally with multiple stems.
23. Plants should be well groomed and in clean pots.
24. Double potting is allowed; rim of inner pot should not be visible.
25. Mulch of fine rock or pebbles is permitted only on cacti and succulent specimens.
26. All entries are to be labeled by currently accepted binomial name: *Genus* and *specific epithet*. Common names (enclosed in parentheses) can be included below the scientific designation.

Horticulture Scale of Points

Conformance	5
Plant Identification	5
Peak of Perfection	
Form	20
Color	20
Maturity/Size	20
Condition/Blemishes	15
Grooming	10
Staging	5
Total	100

Division II – Horticulture

Flower Power

Eligible for Award of Horticultural Excellence

Section A *Gratitude*

CUT FLOWERS

Eligible for Award of Merit

Class

1. *Hippeastrum* (Amaryllis)
   a. Single
   b. Double
2. *Anthurium*
3. *Melaleuca* (Bottle Brush)
4. *Hydrangea*
5. *Rosa*
6. *Spathiphyllum* (Peace Lily)
7. *Strelitzia* (Birds-of-Paradise)
8. *Tagestes* (Marigolds)
9. *Zinnia*
10. *Verbena*
11. Any Other Worthy Named Specimen

Section B *Comfort*

CUT DECORATIVE FOLIAGE

Eligible for Award of Merit

Class

12. *Alocasia*
13. *Anthurium*
14. *Aspidistra*
    a. Green leaf
    b. Variegated leaf
    c. Spotted leaf
15. *Begonia*
16. *Cordyline*
17. *Dracaena* (formerly *Sansevieria*)
18. Ferns
19. *Philodendron*
20. Any Other Worthy Named Specimen

Section C *Restoration*
CONTAINER-GROWN FOLIAGE PLANTS

Eligible for
Grower's Choice Award

Class

21. *Aglaonema* (Chinese Evergreen)
22. *Alocasia*
23. *Asplenium* (Bird's Nest Fern)
24. *Begonia*
    a. Rex
    b. Rhyzomatosis
    c. Cane (Angel Wing)
    d. Any Other Worthy Named Specimen
25. Bromeliad Family
    a. *Aechmea*
    b. *Anasas* (Pineapple)
    c. *Billbergia*
    d. *Cryptanthus*
    e. *Guzmania*
    f. *Neoregelia*
    g. *Tillandsia*
    h. Any Other Worthy Named Specimen
26. *Caladium*
27. *Cordyline*
28. *Dieffenbachia*
29. *Dracaena* formerly (*Sansevieria*)
30. *Hedira* (Ivy)
31. *Philodendron*
32. *Schefflera*
33. *Stromanthe*
34. Any Other Worthy Named Specimen

Christmas 1949

Section D *Serenity*
CONTAINER-GROWN FLOWERING PLANTS
Eligible for
Grower's Choice Award

Class

35. *Anthurium*
36. *Begonia*
37. Bromeliads
38. *Euphorbia* (Crown of Thorns)
39. *Hippeastrum* (Amaryllis)
40. *Pelargonium* (Geranium)
41. *Saintpaulia* (African Violet)
    a. Single Blossoms
    b. Double Blossoms
42. *Spathiphyllum* (Peace Lily)
43. Any Other Worthy Named Specimen

Section E *Mystery*
ORCHID FAMILY
Eligible for
Grower's Choice Award

Class

44. *Cattleya*
45. *Dendrobium*
46. *Epidendrum*
47. *Oncidium*
48. *Phalaenopsis*
49. *Vanda*
50. Any Other Worthy Named Specimen

Luncheon May 1951

Section F *Resilience*
CACTI FAMILY
Eligible for
Grower's Choice Award

Class

51. *Cereus* (Night Blooming)
52. *Epiphyllum*
53. *Mammillaria*
54. *Opuntia* (Prickly Pear)
55. *Pereskia*
56. *Rhipsalis* (Mistletoe)
57. Any Other Worthy Named Specimen

1952 Flower Show

Section G *Adaptability*
SUCCULENTS
Eligible for
Grower's Choice Award

Class

58. *Agave*
59. *Aloe*
60. *Beauarnea recurvata* (Ponytail Palm)
61. *Crassula ovata* (Jade Plant)
62. *Dracaena* (formerly *Sansevieria*)
63. *Echeveria*
64. *Euphorbia* (Spurge)
    a. *E. tirucalli* (Pencil Plant)
    b. *E. tithymaloides* (Devil's Backbone)
    c. Any Other Worthy Named Specimen
65. Gasteria
66. *Haworthia*
67. *Kalanchoe*
68. *Sedum*
69. Any Other Worthy Named Specimen

Division III - Education

Making a Grade

EDUCATION RULES

1. Educational Exhibits must be the work of one individual.
2. An exhibit must occupy a minimum of eighteen (18) square feet surface area. (HB p 86)
3. Some plant material is required.
4. Advance registration with the Education Entries Consultant is required by April 20, 2026.
5. The Scale of Points for Education Exhibits is listed in the Handbook for Flower Shows, Chapter 14.
6. Staged on a 6' x 3' table draped in black.

Educational Exhibits Scale of Points

Educational Value	
Interest to Viewer	25
Clear, concise presentation	15
Adequate signage	10
Conforms to NGC Objectives	10
Staging	
Craftsmanship/Technique	10
Distinction	10
Creativity & Expression	20
Total	100

Education Exhibits

Making A Grade

Eligible for Educational Top Exhibitor Award

CONSULTANT: Maria Sepulveda
c 203.910.0218

Exhibit 1 *Keystone Plants, Our Native Superstars*

Keystone plants support 90% of butterfly/moth larvae and many specialist bees, forming the foundation of local food webs. Birds and other animals depend upon insects for food, and many flowering plants depend upon insects for pollination. Learn how to be part of the solution to counter habitat destruction and biodiversity loss by including these powerhouse species in our plantings.

Exhibit 2 *Southern Roots: 100 Years of Cultivation*

Southern landscapes have dramatically evolved through three distinct eras of Southern horticulture: the era of necessity-driven subsistence, the mid-century rise of the ornamental lawn and the modern return to native biodiversity. Gardening culture has shifted from merely a private hobby to a vital tool for climate resilience.

Division IV - Botanical Arts

Back in the Day

ARTISTIC CRAFTS RULES

1. Artistic crafts are objects with a function. They may be artistically pleasing, but serve a purpose.
2. All Botanical Arts Artistic Crafts exhibits must contain some fresh and/or dried plant material. Only dried material may be treated. (HB p 94)
3. No artificial, endangered or locally invasive plant material is permitted in any exhibit.
4. Each exhibit must be the work of one (1) individual.
5. Advance registration with either of the Botanical Arts Entry Consultants is required by Monday, April 20, 2026.
6. A 3" x 5" card, provided by the exhibitor, identifying plant material used in the design by currently accepted binomial name: *Genus* and *specific epithet*, must be included with all Artistic Craft entries along with the entry card. Common names (enclosed in parentheses) can be included below the scientific designation.
7. The rules for Botanical Artistic Crafts are printed in the Handbook for Flower Shows, Chapter 10.
8. The Scale of Points for judging Botanical Arts Artistic Crafts is listed in Chapter 14 of the Handbook for Flower Shows.

Artistic Crafts Scale of Points

Conformance	14
Design	48
Craftsmanship	12
Technique	12
Distinction	14
Total	100

Artistic Crafts

Back in the Day

Section A *Dressed for the Occasion*

Eligible for Botanical Arts Artistic Crafts Award

CONSULTANTS: Lois Hannabury-Deno | Marcia Esche
lojodeno@aol.com | mjesche45@gmail.com

Class 1 *Governor's House*

EVENING BAG 4 entries

Evening bags must be a decorative, functional style. Frame of reference is 12" x 12". Staged on a lucite easel, provided by committee, set on a 6' x 3' table draped in black, placed against a warm white background.

Class 2 *Royal Family*

WHITE GLOVES 4 entries

Exhibitor to design a pair of botanical gloves, must be wearable. Frame of reference is 18" W x 24" D, set on a 6' x 3' table draped in black, placed against a warm white background. Gloves must be displayed flat.

Class 3 *Cracker Cattle*

COWBOY HAT 4 entries

A ready-to-wear cowboy hat embellished with plant material. Frame of reference is 24" W x 24" D, with no height restriction. Staged on a wooden candlestick, provided by committee, set on a 6' x 3' table draped in black, placed against a warm white background.

Bonsai Exhibition

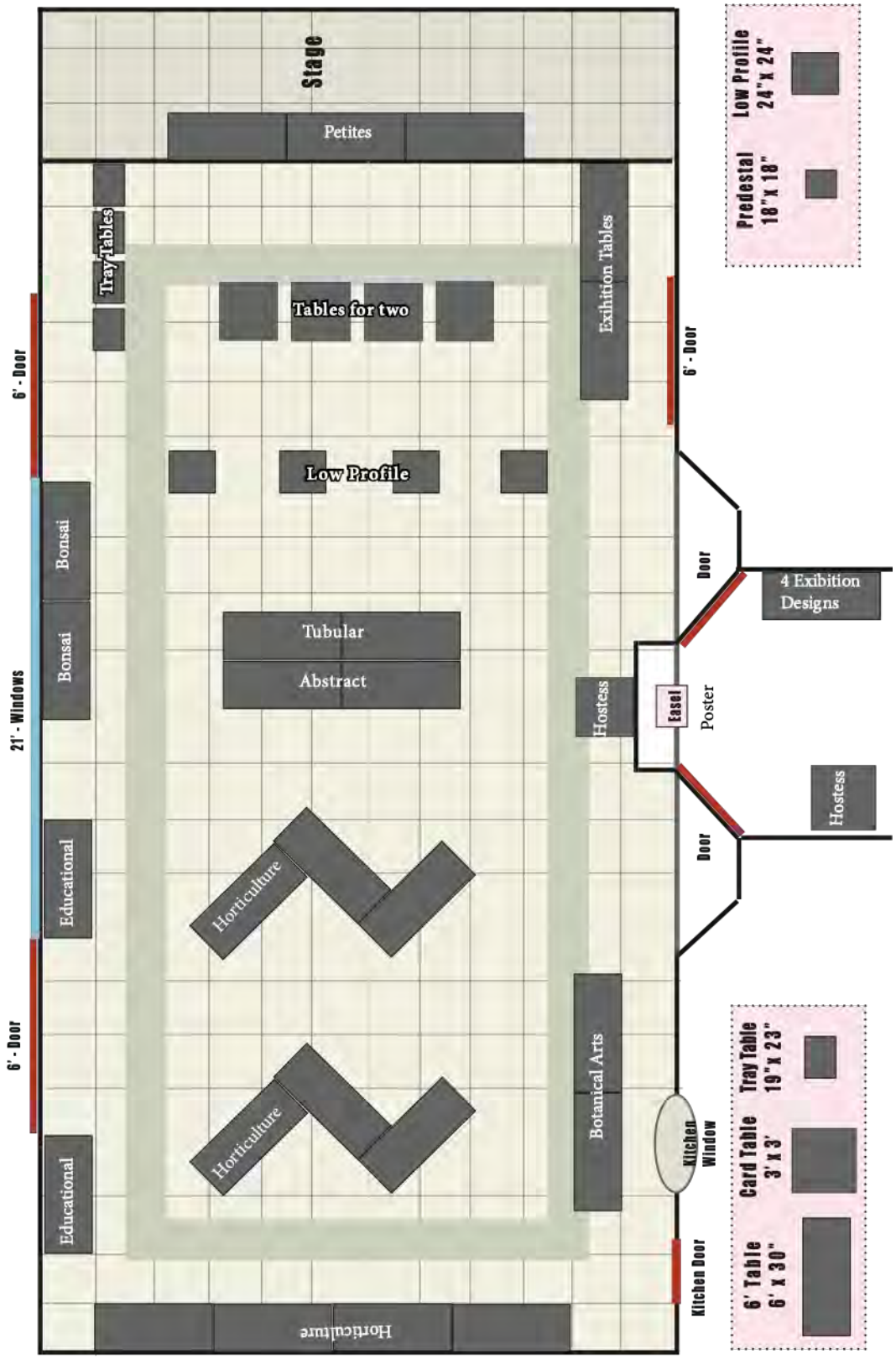
Presented by Joe Stumpf

Recognized with an *Award of Appreciation*

By invitation of the Flower Show Committee
Non-judged display
Rosette of orchid ribbons

Jr Garden Club 1965

FLOOR PLAN


Stage
Petites
Tray Tables
Exhibition Tables
Tables for two
Low Profile
Tubular
Abstract
Bonsai
Bonsai
Educational
Educational
Horticulture
Horticulture
Botanical Arts
Hostess
Easel
Poster
Hostess
4 Exibition Designs
Door
Door
Door
6' - Door
6' - Door
21' - Windows
Kitchen Window
Kitchen Door
Horticulture
Low Profile 24"x 24"
Pedestal 18"x 18"
Tray Table 19"x 23"
Card Table 3' x 3'
6' Table 6' x 30"